

# Expressive Arts and Design

Intent – Expressive Arts and Design involves an individual expression of creativity through a variety of media. Innovation and process are highly valued as children exercise freedom of choice and develop critical thinking. Creative expression promotes the articulation of feelings and thoughts in an enjoyable and physically active manner.

## Expressive arts and design: Creating with materials

ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function, share their creation, explaining the process they have used, make use of props and materials when role playing character in narratives and stories.

### FOUNDATION 1 - 3 & 4 year olds

Advent	Lent	Pentecost
<ul style="list-style-type: none"> <li>• Know how to sing some favourite songs.</li> <li>• To be able to sing a few familiar songs.</li> <li>• Know how to create sounds by banging, shaking, tapping or blowing.</li> <li>• Know how to show an interest in the way musical instruments sound.</li> <li>• Know how to create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> <li>• To be able to enjoy joining in with dancing and ring games.</li> <li>• Know how to experiment with blocks, colours and marks</li> <li>• Know how to explore colour and colour-mixing.</li> <li>• Know how to use various construction materials.</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>• Know how to develop their own ideas and then decide which materials to use to express them.</li> <li>• Know how to draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>• Know how to use drawing to represent ideas like movement or loud noises.</li> <li>• Know how to play instruments with increasing control to express their feelings and ideas.</li> <li>• Know how to explore and learn how sounds can be changed.</li> <li>• Know how to begin to construct stacking blocks vertically and horizontally, making enclosures and creating spaces.</li> <li>• Know how to explore colour and how colours can be changed.</li> </ul>	<ul style="list-style-type: none"> <li>• To be able to begin to move rhythmically.</li> <li>• To be able to imitate movement in response to music.</li> <li>• To be able to tap out simple repeated rhythms.</li> <li>• Know that to be able to use lines to enclose a space and then begin to use these shapes to represent objects.</li> <li>• Know how to show interest in and describe the texture of things.</li> <li>• Know how to join construction pieces together to build and balance.</li> <li>• Know how to join different materials and explore different textures.</li> <li>• Know how to show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</li> </ul>

## FOUNDATION 2 - Reception

Advent	Lent	Pentecost
<ul style="list-style-type: none"> <li>• Know how to enjoy joining in with dancing and ring games.</li> <li>• Know how to sing a few familiar songs.</li> <li>• Know how to begin to move rhythmically.</li> <li>• Know how to imitate movement in response to music.</li> <li>• Know how to tap out simple repeated rhythms.</li> <li>• Know how to explore and learn how sounds can be changed.</li> <li>• Know how to show interest in and describe the texture of things.</li> <li>• Know how to explore colour and how colours can be changed.</li> <li>• Know how to use lines to enclose a space, and then begin to use these shapes to represent objects.</li> <li>• Know how to use various construction materials.</li> <li>• Know how to begin to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.</li> <li>• Know how to join construction pieces together to build and balance.</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>• Know how to return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>• Know how to create collaboratively sharing ideas, resources and skills.</li> <li>• Know how to listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>• Know how to sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>• Know how to play pitch-matching games, humming or singing short</li> </ul>	<p><b>ELG: Creating with Materials</b></p> <p><i>Children at the expected level of development will:</i></p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>• Share their creations, explaining the process they have used;</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> </ul>

# Expressive Arts and Design

Intent – Expressive Arts and Design involves an individual expression of creativity through a variety of media. Innovation and process are highly valued as children exercise freedom of choice and develop critical thinking. Creative expression promotes the articulation of feelings and thoughts in an enjoyable and physically active manner.

## Expressive arts and design: Being imaginative and expressive

ELG: Invent, adapt and recount narratives and stories with peers and their teacher, sing a range of well know nursery rhymes and songs, perform songs, rhymes poems and stories with others and (when appropriate) try to move in time with music.

### FOUNDATION 1 - 3 & 4 year olds

Advent	Lent	Pentecost
<ul style="list-style-type: none"> <li>Know how to begin to use representation to communicate, e.g. drawing a line and saying 'That's me.'</li> <li>Know how to make-believe by pretending (starting to)</li> <li>Know how to take part in simple pretend play, using an object to represent something else even though they are not similar.</li> </ul>	<ul style="list-style-type: none"> <li>Know how to listen with increased attention to sounds.</li> <li>Know how to respond to what they have heard, expressing their thoughts and feelings.</li> <li>Know how to remember and sing entire songs.</li> <li>Know how to sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</li> <li>Know how to notice what adults do, imitate what is observed and then do it spontaneously when the adult is not there.</li> <li>Know how to engage in imaginative role-play based on own first-hand experiences.</li> </ul>	<ul style="list-style-type: none"> <li>Know how to develop preferences for forms of expression.</li> <li>Know how to use movement to express feelings.</li> <li>Know how to create movement in response to music.</li> <li>Know how to sing to myself and makes up simple songs.</li> <li>Know how to sing the pitch of a tone sung by another person ('pitch match').</li> <li>Know how to create their own songs, or improvise a song around one they know.</li> <li>Know how to make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</li> <li>Know how to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. (starting to)</li> </ul>

### FOUDNATION 2 - Reception

Advent	Lent	Pentecost
<ul style="list-style-type: none"> <li>Know how to sing to myself and makes up simple songs.</li> <li>Know how to engage in imaginative role-play based on own first-hand experiences.</li> <li>Know how to notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.</li> </ul>	<ul style="list-style-type: none"> <li>Knows how to develop preferences for forms of expression.</li> <li>Know how to use movement to express feelings.</li> <li>Know how to create movement in response to music.</li> <li>Know how to watch and talk about dance and performance art, expressing their feelings and responses.</li> </ul>	<p><b>ELG: Being Imaginative and Expressive</b></p> <p><i>Children at the expected level of development will:</i></p> <ul style="list-style-type: none"> <li>Invent, adapt and recount narratives and stories with peers and their teacher;</li> </ul>

<ul style="list-style-type: none"><li>• Know how to develop storylines in their pretend play.</li><li>• Know how to build stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.</li><li>• Know how to use available resources to create props to support role-play.</li></ul>	<ul style="list-style-type: none"><li>• Know how to explore and engage in music making and dance, performing solo or in groups.</li></ul>	<ul style="list-style-type: none"><li>• Sing a range of well-known nursery rhymes and songs;</li><li>• Perform songs, rhymes, poems and stories with others, and –when appropriate –try to move in time with music.</li></ul>
---	---	---