YEAR GROUP		ADVENT I	ADVENT 2	LENT I
	TEXTS/GENRE	KEY TEXT: Tuesday Dogger The Tale of Two Bad Mice GENRE/S: Narrative	KEY TEXT: Pinocchio Toys around the word GENRE/S: Narrative Non-chronological report Performance poetry	KEY TEXT: Mind You Winter Wind GENRE/S: Instructions Poetry writing Performance poetry
	TRANSCRIPTION	Segment spoken words into phonemes and represent these by graphemes, spelling many correctly □ Learn new ways for spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones □ Learn to spell common exception words (Spelling Progression) □ Learn to spell more words with contracted forms e.g. didn't, couldn't. □ Learn the possessive apostrophe (singular) e.g. the girl's book □ Spell words correctly by saying them out loud. □ Distinguish between homophones and near-homophones □ Add suffixes −ful and −less to form adjectives e.g. help − helpless □ Add suffixes −er, −ness and −ment to form a noun e.g teach ~ teacher, sad ~ sadness, enjoy ~ enjoyment □ Add suffixes −er and −est to form comparative and superlative adjectives e.g. happy ~ happier ~ happiest □ Add suffix −ly to an adjective to make an adverb e.g. quick ~ quickly □ Write from memory simple dictated sentences including GPCs and common exception words	Segment spoken words into phonemes and represent these by graphemes, spelling many correctly Learn new ways for spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones Learn to spell common exception words (Spelling Progression) Learn to spell more words with contracted forms e.g. didn't, couldn't. Learn the possessive apostrophe (singular) e.g. the girl's book Spell words correctly by saying them out loud. Distinguish between homophones and near-homophones Add suffixes −ful and −less to form adjectives e.g. help − helpless Add suffixes −er, −ness and −ment to form a noun e.g teach ~ teacher, sad ~ sadness, enjoy ~ enjoyment Add suffixes −er and −est to form comparative and superlative adjectives e.g. happy ~ happier ~ happiest Add suffix −ly to an adjective to make an adverb e.g. quick ~ quickly Write from memory simple dictated sentences including GPCs and common exception words	Segment spoken words into phonemes and represent these by graphemes, spelling many correctly □ Learn new ways for spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones □ Learn to spell common exception words (Spelling Progression) □ Learn to spell more words with contracted forms e.g. didn't, couldn't. □ Learn the possessive apostrophe (singular) e.g. the girl's book □ Spell words correctly by saying them out loud. □ Distinguish between homophones and near-homophones □ Add suffixes -ful and -less to form adjectives e.g. help - helpless □ Add suffixes -er, -ness and -ment to form a noun e.g teach ~ teacher, sad ~ sadness, enjoy ~ enjoyment □ Add suffixes -er and -est to form comparative and superlative adjectives e.g. happy ~ happier ~ happiest □ Add suffix -ly to an adjective to make an adverb e.g. quick ~ quickly □ Write from memory simple dictated sentences including GPCs and common exception words
	M/H	☐ Form lower-case letters of the correct size relative to one another ☐ Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined ☐ Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ☐ Use spacing between words that reflects the size of the letters	☐ Form lower-case letters of the correct size relative to one another ☐ Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined ☐ Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ☐ Use spacing between words that reflects the size of the letters	☐ Form lower-case letters of the correct size relative to one another ☐ Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined ☐ Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ☐ Use spacing between words that reflects the size of the letters

	☐ Write narratives about personal and others' experiences (real	☐ Write narratives about personal and others' experiences (real	☐ Write narratives about personal and others' experiences (real
	or fictional)	or fictional)	or fictional)
	☐ Write about real events	☐ Write about real events	☐ Write about real events
	☐ Write simple poetry	☐ Write simple poetry	☐ Write simple poetry
	☐ Write for different purposes.	Write for different purposes.	☐ Write for different purposes.
_	Plan or say out loud what they are going to write about	☐ Plan or say out loud what they are going to write about,	Plan or say out loud what they are going to write about,
		including writing down ideas and/or key words and new	including writing down ideas and/or key words and new
	vocabulary.	vocabulary.	vocabulary.
	☐ Writes down ideas and key words before writing	☐ Writes down ideas and key words before writing	☐ Writes down ideas and key words before writing
		☐ Encapsulate what they want to say, sentence by sentence	☐ Encapsulate what they want to say, sentence by sentence
		Evaluate their writing with the teacher and other pupils	☐ Evaluate their writing with the teacher and other pupils
	☐ Re-read to check that their writing makes sense and that verbs	Re-read to check that their writing makes sense and that verbs	Re-read to check that their writing makes sense and that verbs
	to indicate time are used correctly and consistently, including	to indicate time are used correctly and consistently, including	to indicate time are used correctly and consistently, including
	verbs in the continuous form	verbs in the continuous form	verbs in the continuous form
	☐ Proofread to check for errors in spelling, grammar and	☐ Proofread to check for errors in spelling, grammar and	☐ Proofread to check for errors in spelling, grammar and
	punctuation	punctuation	punctuation
	Read writing aloud with appropriate intonation to make the	Read writing aloud with appropriate intonation to make the	☐ Read writing aloud with appropriate intonation to make the
	meaning clear	meaning clear	meaning clear
	☐ Begin to develop an awareness of who they are writing for	☐ Begin to develop an awareness of who they are writing for	☐ Begin to develop an awareness of who they are writing for
	☐ Punctuation:	Punctuation:	☐ Punctuation:
	j o full stops	o full stops	o full stops
	o capital letters	o capital letters	o capital letters
	o exclamation marks	o exclamation marks	o exclamation marks
		o question marks	o question marks
	o commas to separate items in a list	o commas to separate items in a list	o commas to separate items in a list
	o apostrophes for contracted forms and singular possession.	o apostrophes for contracted forms and singular possession.	o apostrophes for contracted forms and singular possession.
	☐ Use sentences with different forms: statement, question,	Use sentences with different forms: statement, question,	☐ Use sentences with different forms: statement, question,
9		exclamation, command	exclamation, command
	Ose expanded flouri privases to describe and specify	☐ Use expanded noun phrases to describe and specify	Use expanded noun phrases to describe and specify
9		☐ Use the present and past tense correctly and consistently	Use the present and past tense correctly and consistently
	including the progressive form e.g. she is drumming, he was shouting	including the progressive form e.g. she is drumming, he was shouting	including the progressive form e.g. she is drumming, he was shouting
	☐ Use coordination with: 'and', 'but', 'or'	☐ Use coordination with: 'and', 'but', 'or'	☐ Use coordination with: 'and', 'but', 'or'
	☐ Use subordination with: 'when', 'if', 'that', 'because'	Use subordination with: 'when', 'if', 'that', 'because'	☐ Use subordination with: 'when', 'if', 'that', 'because'
	Use some features of written Standard English	☐ Use some features of written Standard English	Use some features of written Standard English

YEAR GROUP		LENT 2	PENTECOST I	PENTECOST 2
	TEXTS/GENRE	KEY TEXT: The day the crayons came home Christopher Columbus Where the Wild Things Are GENRE/S: Letter Information Narrative	KEY TEXT: The Stone and the Sword Transport book? GENRE/S: Information Narrative Instructions	KEY TEXT: Legend from another country Robin Hood Summer Poetry GENRE/S: Narrative – Legend Poetry
	TRANSCRIPTION	□ Segment spoken words into phonemes and represent these by graphemes, spelling many correctly □ Learn new ways for spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones □ Learn to spell common exception words (Spelling Progression) □ Learn to spell more words with contracted forms e.g. didn't, couldn't □ Learn the possessive apostrophe (singular) e.g. the girl's book □ Spell words correctly by saying them out loud. □ Distinguish between homophones and near-homophones □ Add suffixes −ful and −less to form adjectives e.g. help − helpless □ Add suffixes −er, −ness and -ment to form a noun e.g teach ~ teacher, sad ~ sadness, enjoy ~ enjoyment □ Add suffixes −er and −est to form comparative and superlative adjectives e.g. happy ~ happier ~ happiest □ Add suffix −ly to an adjective to make an adverb e.g. quick ~ quickly □ Write from memory simple dictated sentences including GPCs and common exception words	□ Segment spoken words into phonemes and represent these by graphemes, spelling many correctly □ Learn new ways for spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones □ Learn to spell common exception words (Spelling Progression) □ Learn to spell more words with contracted forms e.g. didn't. couldn't □ Learn the possessive apostrophe (singular) e.g. the girl's book □ Spell words correctly by saying them out loud. □ Distinguish between homophones and near-homophones □ Add suffixes −ful and −less to form adjectives e.g. help − helpless □ Add suffixes −er, −ness and -ment to form a noun e.g teach ~ teacher, sad ~ sadness, enjoy ~ enjoyment □ Add suffixes −er and −est to form comparative and superlative adjectives e.g. happy ~ happier ~ happiest □ Add suffix −ly to an adjective to make an adverb e.g. quick ~ quickly □ Write from memory simple dictated sentences including GPCs and common exception words	□ Segment spoken words into phonemes and represent these by graphemes, spelling many correctly □ Learn new ways for spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones □ Learn to spell common exception words (Spelling Progression) □ Learn to spell more words with contracted forms e.g. didn't, couldn't. □ Learn the possessive apostrophe (singular) e.g. the girl's book □ Spell words correctly by saying them out loud. □ Distinguish between homophones and near-homophones □ Add suffixes -ful and -less to form adjectives e.g. help - helpless □ Add suffixes -er, -ness and -ment to form a noun e.g teach ~ teacher, sad ~ sadness, enjoy ~ enjoyment □ Add suffixes -er and -est to form comparative and superlative adjectives e.g. happy ~ happier ~ happiest □ Add suffix -ly to an adjective to make an adverb e.g. quick ~ quickly □ Write from memory simple dictated sentences including GPCs and common exception words
	M/H	☐ Form lower-case letters of the correct size relative to one another ☐ Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined ☐ Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ☐ Use spacing between words that reflects the size of the letters	☐ Form lower-case letters of the correct size relative to one another ☐ Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined ☐ Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ☐ Use spacing between words that reflects the size of the letters	☐ Form lower-case letters of the correct size relative to one another ☐ Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined ☐ Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ☐ Use spacing between words that reflects the size of the letters

	☐ Write narratives about personal and others' experiences (real	☐ Write narratives about personal and others' experiences (real	☐ Write narratives about personal and others' experiences (real
	or fictional)	or fictional)	or fictional)
	☐ Write about real events	☐ Write about real events	☐ Write about real events
	☐ Write simple poetry	☐ Write simple poetry	☐ Write simple poetry
	☐ Write for different purposes.	☐ Write for different purposes.	☐ Write for different purposes.
_	☐ Plan or say out loud what they are going to write about,	Plan or say out loud what they are going to write about,	Plan or say out loud what they are going to write about,
N	including writing down ideas and/or key words and new	including writing down ideas and/or key words and new	including writing down ideas and/or key words and new
\succeq	vocabulary.	vocabulary.	vocabulary.
COMPOSITIO	☐ Writes down ideas and key words before writing	☐ Writes down ideas and key words before writing	☐ Writes down ideas and key words before writing
ő	☐ Encapsulate what they want to say, sentence by sentence	☐ Encapsulate what they want to say, sentence by sentence	☐ Encapsulate what they want to say, sentence by sentence
Ē	☐ Evaluate their writing with the teacher and other pupils	■ Evaluate their writing with the teacher and other pupils	☐ Evaluate their writing with the teacher and other pupils
Σ	☐ Re-read to check that their writing makes sense and that verbs	☐ Re-read to check that their writing makes sense and that verbs	☐ Re-read to check that their writing makes sense and that verbs
8	to indicate time are used correctly and consistently, including	to indicate time are used correctly and consistently, including	to indicate time are used correctly and consistently, including
•	verbs in the continuous form	verbs in the continuous form	verbs in the continuous form
	☐ Proofread to check for errors in spelling, grammar and	☐ Proofread to check for errors in spelling, grammar and	☐ Proofread to check for errors in spelling, grammar and
	punctuation	punctuation	punctuation
	☐ Read writing aloud with appropriate intonation to make the	☐ Read writing aloud with appropriate intonation to make the	☐ Read writing aloud with appropriate intonation to make the
	meaning clear	meaning clear	meaning clear
	Begin to develop an awareness of who they are writing for	☐ Begin to develop an awareness of who they are writing for	Begin to develop an awareness of who they are writing for
	☐ Punctuation:	□ Punctuation:	□ Punctuation:
Ü	<mark>o full stops</mark>	o full stops	o full stops
Z	o capital letters	o capital letters	o capital letters
PUN	o exclamation marks	o exclamation marks	o exclamation marks
& F	o question marks	o question marks	o question marks
-	o commas to separate items in a list	o commas to separate items in a list	o commas to separate items in a list
GRAMM	o apostrophes for contracted forms and singular possession.	o apostrophes for contracted forms and singular possession.	o apostrophes for contracted forms and singular possession.
A	Use sentences with different forms: statement, question,	☐ Use sentences with different forms: statement, question,	☐ Use sentences with different forms: statement, question,
Α.	exclamation, command	exclamation, command	exclamation, command
	Use expanded noun phrases to describe and specify	☐ Use expanded noun phrases to describe and specify	☐ Use expanded noun phrases to describe and specify
AB	Use the present and past tense correctly and consistently	☐ Use the present and past tense correctly and consistently	☐ Use the present and past tense correctly and consistently
C	including the progressive form e.g. she is drumming, he was shouting	including the progressive form e.g. she is drumming, he was shouting	including the progressive form e.g. she is drumming, he was shouting
۸٥۷	Use coordination with: 'and', 'but', 'or'	Use coordination with: 'and', 'but', 'or'	Use coordination with: 'and', 'but', 'or'
>	Use subordination with: 'when', 'if', 'that', 'because'	Use subordination with: 'when', 'if', 'that', 'because'	Use subordination with: 'when', 'if', 'that', 'because'
	Use some features of written Standard English	☐ Use some features of written Standard English	☐ Use some features of written Standard English