

## HOLY TRINITY CATHOLIC ACADEMY: LKS2 WRITING TERMLY PROGRESSION – YEAR B

YEAR GROUP		ADVENT 1	ADVENT 2	LENT 1
	<b>TEXTS/GENRE</b>	<p><b>KEY TEXT:</b> Loud Mouth Louis The Owl Tree</p> <p><b>GENRE/S:</b> Narrative – Retell stories with familiar setting Recount – letter writing Character &amp; setting description</p>	<p><b>KEY TEXT:</b> Stone Age Boy Stone Age to Iron Age Harvey Slumfenburger</p> <p><b>GENRE/S:</b> Historical NC Report Adventure</p>	<p><b>KEY TEXT:</b> Beowulf Anglo-Saxon Times</p> <p><b>GENRE/S:</b> Narrative – Myths Newspaper</p>
	<b>TRANSCRIPTION</b>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: anti-, inter- to form nouns - prefixes: in-, im-, ir-, il- to form antonyms - prefixes: un-, dis-, mis-, ex-, non- - suffixes: -ing, -er, -en, -ed - suffix -ly</p> <p><input type="checkbox"/> Spell further homophones <input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, -sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous - plural nouns ending in 'o' - plural nouns ending in 'y': change 'y' to 'i' and add 'es' - verbs ending in 'y': change 'y' to 'i' and add 'es'</p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. girls' boys' and in words with irregular plurals e.g. children's</p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary <input type="checkbox"/> Create word families based on common words: e.g. - sign ~ signal ~ unsigned ~ assign ~ resign ~ design</p> <p><input checked="" type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: anti-, inter- to form nouns - prefixes: in-, im-, ir-, il- to form antonyms - prefixes: un-, dis-, mis-, ex-, non- - suffixes: -ing, -er, -en, -ed - suffix -ly</p> <p><input checked="" type="checkbox"/> Spell further homophones</p> <p><input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, -sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous - plural nouns ending in 'o' - plural nouns ending in 'y': change 'y' to 'i' and add 'es' - verbs ending in 'y': change 'y' to 'i' and add 'es'</p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. girls' boys' and in words with irregular plurals e.g. children's</p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary <input type="checkbox"/> Create word families based on common words: e.g. - sign ~ signal ~ unsigned ~ assign ~ resign ~ design</p> <p><input checked="" type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: anti-, inter- to form nouns - prefixes: in-, im-, ir-, il- to form antonyms - prefixes: un-, dis-, mis-, ex-, non- - suffixes: -ing, -er, -en, -ed - suffix -ly</p> <p><input type="checkbox"/> Spell further homophones <input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, -sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous - plural nouns ending in 'o' - plural nouns ending in 'y': change 'y' to 'i' and add 'es' - verbs ending in 'y': change 'y' to 'i' and add 'es'</p> <p><input checked="" type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. girls' boys' and in words with irregular plurals e.g. children's</p> <p><input checked="" type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary <input type="checkbox"/> Create word families based on common words: e.g. - sign ~ signal ~ unsigned ~ assign ~ resign ~ design</p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>
	<b>H/W</b>	<p><input checked="" type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input checked="" type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>	<p><input checked="" type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input checked="" type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>	<p><input checked="" type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input checked="" type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>

	<b>COMPOSITION</b>	<input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly	<input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly	<input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly
	<b>VOCAB. GRAMM &amp; PUNC.</b>	<input type="checkbox"/> Punctuation: <input type="checkbox"/> full stops <input type="checkbox"/> capital letters (titles and languages) <input type="checkbox"/> exclamation marks <input type="checkbox"/> question marks <input type="checkbox"/> commas for lists <input type="checkbox"/> apostrophes for contracted forms and singular possession. <input type="checkbox"/> inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. a rock, an umbrella <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. He has gone out to play contrasted with He went out to play. <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere <input type="checkbox"/> prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma	<input type="checkbox"/> Punctuation: <input type="checkbox"/> full stops <input type="checkbox"/> capital letters (titles and languages) <input type="checkbox"/> exclamation marks <input type="checkbox"/> question marks <input type="checkbox"/> commas for lists <input type="checkbox"/> apostrophes for contracted forms and singular possession. <input type="checkbox"/> inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. a rock, an umbrella <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. He has gone out to play contrasted with He went out to play. <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere - prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma	<input type="checkbox"/> Punctuation: <input type="checkbox"/> full stops <input type="checkbox"/> capital letters (titles and languages) <input type="checkbox"/> exclamation marks <input type="checkbox"/> question marks <input type="checkbox"/> commas for lists <input type="checkbox"/> apostrophes for contracted forms and singular possession. <input type="checkbox"/> inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. a rock, an umbrella <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. He has gone out to play contrasted with He went out to play. <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere - prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma

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YEAR GROUP		LENT 2	PENTECOST 1	PENTECOST 2
	<b>TEXTS/GENRE</b>	<p><b>KEY TEXT:</b> <i>Journey to Jo'Burg</i></p> <p><b>GENRE/S:</b> Diary Entry Play script (Easter Play)</p>	<p><b>KEY TEXT:</b> <i>Poems Aloud!</i> <i>Flotsam</i></p> <p><b>GENRE/S:</b> Poetry Adventure Story</p>	<p><b>KEY TEXT:</b> <i>Willow Pattern Story</i> <i>The Firework Makers Daughter</i></p> <p><b>GENRE/S:</b> Story from another culture</p>
	<b>TRANSCRIPTION</b>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones</p> <p><input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous</i> - plural nouns ending in 'o' - plural nouns ending in 'y': <i>change 'y' to 'i' and add 'es'</i> - verbs ending in 'y': <i>change 'y' to 'i' and add 'es'</i></p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls' boys'</i> and in words with irregular plurals e.g. <i>children's</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms</p> <p><input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>- sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones</p> <p><input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous</i> - plural nouns ending in 'o' - plural nouns ending in 'y': <i>change 'y' to 'i' and add 'es'</i> - verbs ending in 'y': <i>change 'y' to 'i' and add 'es'</i></p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls' boys'</i> and in words with irregular plurals e.g. <i>children's</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms</p> <p><input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>- sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones</p> <p><input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous</i> - plural nouns ending in 'o' - plural nouns ending in 'y': <i>change 'y' to 'i' and add 'es'</i> - verbs ending in 'y': <i>change 'y' to 'i' and add 'es'</i></p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls' boys'</i> and in words with irregular plurals e.g. <i>children's</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms</p> <p><input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>- sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>
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	<b>VOCAB. GRAMM &amp; PUNC.</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> <li>o full stops</li> <li>o capital letters (titles and languages)</li> <li>o exclamation marks</li> <li>o question marks</li> <li>o commas for lists</li> <li>o apostrophes for contracted forms and singular possession.</li> <li>o inverted commas for direct speech</li> </ul> </li> <li><input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i></li> <li><input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'.</li> <li><input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play</i>.</li> <li><input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.</li> <li><input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> <li>- conjunctions: as, since, unless, however, even though</li> <li>- adverbs: here, therefore, frequently, everywhere</li> <li>- prepositions: underneath, against, atop, from, towards</li> </ul> </li> <li><input type="checkbox"/> Use fronted adverbials + comma</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> <li>o full stops</li> <li>o capital letters (titles and languages)</li> <li>o exclamation marks</li> <li>o question marks</li> <li>o commas for lists</li> <li>o apostrophes for contracted forms and singular possession.</li> <li>o inverted commas for direct speech</li> </ul> </li> <li><input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i></li> <li><input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'.</li> <li><input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play</i>.</li> <li><input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.</li> <li><input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> <li>- conjunctions: as, since, unless, however, even though</li> <li>- adverbs: here, therefore, frequently, everywhere</li> <li>- prepositions: underneath, against, atop, from, towards</li> </ul> </li> <li><input type="checkbox"/> Use fronted adverbials + comma</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> <li>o full stops</li> <li>o capital letters (titles and languages)</li> <li>o exclamation marks</li> <li>o question marks</li> <li>o commas for lists</li> <li>o apostrophes for contracted forms and singular possession.</li> <li>o inverted commas for direct speech</li> </ul> </li> <li><input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i></li> <li><input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'.</li> <li><input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play</i>.</li> <li><input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.</li> <li><input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> <li>- conjunctions: as, since, unless, however, even though</li> <li>- adverbs: here, therefore, frequently, everywhere</li> <li>- prepositions: underneath, against, atop, from, towards</li> </ul> </li> <li><input type="checkbox"/> Use fronted adverbials + comma</li> </ul>