

HOLY TRINITY CATHOLIC ACADEMY: LKS2 WRITING TERMLY PROGRESSION – YEAR A

YEAR GROUP	ADVENT 1	ADVENT 2	LENT 1
	<p>TEXTS/GENRE</p> <p>KEY TEXT: <i>Ossir and the Bala Mengro</i> <i>Harry Potter and the Philosopher’s Stone</i> <i>A selection of river poems</i></p> <p>GENRE/S: Narrative – Retell stories from another culture Fantasy - Character & setting description Poetry</p>	<p>KEY TEXT: A selection of Mary Hoffman stories (Amazing Grace/ An angel just like me/ the colour of home) The Polar Express</p> <p>GENRE/S: Letters Adventure</p>	<p>KEY TEXT: Marcie and the Riddle of the Sphinx Tales of Gods and Pharoahs</p> <p>GENRE/S: Historical narrative Non-chronological report</p>
	<p>TRANSCRIPTION</p> <p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones <input type="checkbox"/> Spell words that are often misspelt: - ‘gu’ words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, ‘sc’ words, -ous</i> - plural nouns ending in ‘o’ - plural nouns ending in ‘y’: change ‘y’ to ‘i’ and add ‘es’ - verbs ending in ‘y’: change ‘y’ to ‘i’ and add ‘es’</p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls’ boys’</i> and in words with irregular plurals e.g. <i>children’s</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>- sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones <input type="checkbox"/> Spell words that are often misspelt: - ‘gu’ words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, ‘sc’ words, -ous</i> - plural nouns ending in ‘o’ - plural nouns ending in ‘y’: change ‘y’ to ‘i’ and add ‘es’ - verbs ending in ‘y’: change ‘y’ to ‘i’ and add ‘es’</p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls’ boys’</i> and in words with irregular plurals e.g. <i>children’s</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>- sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones <input type="checkbox"/> Spell words that are often misspelt: - ‘gu’ words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, ‘sc’ words, -ous</i> - plural nouns ending in ‘o’ - plural nouns ending in ‘y’: change ‘y’ to ‘i’ and add ‘es’ - verbs ending in ‘y’: change ‘y’ to ‘i’ and add ‘es’</p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls’ boys’</i> and in words with irregular plurals e.g. <i>children’s</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>- sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>
	<p>H/W</p> <p><input type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>	<p><input type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>	<p><input type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>

	COMPOSITION	<ul style="list-style-type: none"> <input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly 	<ul style="list-style-type: none"> <input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly 	<ul style="list-style-type: none"> <input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly
	VOCAB. GRAMM & PUNC.	<ul style="list-style-type: none"> <input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> o full stops o capital letters (titles and languages) o exclamation marks o question marks o commas for lists o apostrophes for contracted forms and singular possession. o inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i> <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play</i>. <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere - prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma 	<ul style="list-style-type: none"> <input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> o full stops o capital letters (titles and languages) o exclamation marks o question marks o commas for lists o apostrophes for contracted forms and singular possession. o inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i> <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play</i>. <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere - prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma 	<ul style="list-style-type: none"> <input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> o full stops o capital letters (titles and languages) o exclamation marks o question marks o commas for lists o apostrophes for contracted forms and singular possession. o inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i> <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play</i>. <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere - prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma

HOLY TRINITY CATHOLIC ACADEMY: LKS2 WRITING TERMLY PROGRESSION – YEAR A

YEAR GROUP		LENT 2	PENTECOST 1	PENTECOST 2
	TEXTS/GENRE	<p>KEY TEXT: <i>The Story of Tutankhamun</i></p> <p>GENRE/S: Newspaper report Play script (Easter Play)</p>	<p>KEY TEXT: <i>Mountains of the world</i> <i>The Abominables</i></p> <p>GENRE/S: Adventure Story</p>	<p>KEY TEXT: <i>Open wide tooth school inside</i> <i>Charlotte's Web</i></p> <p>GENRE/S:</p>
	TRANSCRIPTION	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones <input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous</i> - <i>plural nouns ending in 'o'</i> - <i>plural nouns ending in 'y': change 'y' to 'i' and add 'es'</i> - <i>verbs ending in 'y': change 'y' to 'i' and add 'es'</i></p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls' boys'</i> and in words with irregular plurals e.g. <i>children's</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones <input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous</i> - <i>plural nouns ending in 'o'</i> - <i>plural nouns ending in 'y': change 'y' to 'i' and add 'es'</i> - <i>verbs ending in 'y': change 'y' to 'i' and add 'es'</i></p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls' boys'</i> and in words with irregular plurals e.g. <i>children's</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>	<p><input type="checkbox"/> Use further prefixes and suffixes and understand how to add them: - prefixes: <i>anti-, inter-</i> to form nouns - prefixes: <i>in-, im-, ir-, il-</i> to form antonyms - prefixes: <i>un-, dis-, mis-, ex-, non-</i> - suffixes: <i>-ing, -er, -en, -ed</i> - suffix <i>-ly</i></p> <p><input type="checkbox"/> Spell further homophones <input type="checkbox"/> Spell words that are often misspelt: - 'gu' words, <i>-sure, -ture, -cian, -sion, -ssion, -tion, 'sc' words, -ous</i> - <i>plural nouns ending in 'o'</i> - <i>plural nouns ending in 'y': change 'y' to 'i' and add 'es'</i> - <i>verbs ending in 'y': change 'y' to 'i' and add 'es'</i></p> <p><input type="checkbox"/> Place possessive apostrophe accurately in words with regular plurals e.g. <i>girls' boys'</i> and in words with irregular plurals e.g. <i>children's</i></p> <p><input type="checkbox"/> Use apostrophe correctly for further contracted forms <input type="checkbox"/> Use the first 2 or 3 letters of a word to check its spelling in a dictionary</p> <p><input type="checkbox"/> Create word families based on common words: e.g. <i>sign ~ signal ~ unsigned ~ assign ~ resign ~ design</i></p> <p><input type="checkbox"/> Write from memory simple sentences dictated by the teacher</p>
	H/W	<p><input type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>	<p><input type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>	<p><input type="checkbox"/> Confidently use diagonal and horizontal strokes to join letters and understand which letters, when adjacent to one another, are best left unjoined</p> <p><input type="checkbox"/> Increase the legibility, consistency and quality of their handwriting</p>

	COMPOSITION	<ul style="list-style-type: none"> <input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly 	<ul style="list-style-type: none"> <input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly 	<ul style="list-style-type: none"> <input type="checkbox"/> Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar <input type="checkbox"/> Discuss and record ideas <input type="checkbox"/> Compose and rehearse sentences orally progressively building a varied and rich vocabulary and an increasing range of sentence structures <input type="checkbox"/> Organise paragraphs around a theme. <input type="checkbox"/> Create settings, characters and plot <input type="checkbox"/> Use simple organisational devices e.g. headings and sub-headings <input type="checkbox"/> Assess the effectiveness of their own and others' writing and suggest improvements <input type="checkbox"/> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences <input type="checkbox"/> Proofread for spelling and punctuation errors <input type="checkbox"/> Read writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear <input type="checkbox"/> Awareness of 'The Reader' and adapt writing accordingly
	VOCAB. GRAMM & PUNC.	<ul style="list-style-type: none"> <input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> o full stops o capital letters (titles and languages) o exclamation marks o question marks o commas for lists o apostrophes for contracted forms and singular possession. o inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i> <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play.</i> <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere - prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma 	<ul style="list-style-type: none"> <input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> o full stops o capital letters (titles and languages) o exclamation marks o question marks o commas for lists o apostrophes for contracted forms and singular possession. o inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i> <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play.</i> <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere - prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma 	<ul style="list-style-type: none"> <input type="checkbox"/> Punctuation: <ul style="list-style-type: none"> o full stops o capital letters (titles and languages) o exclamation marks o question marks o commas for lists o apostrophes for contracted forms and singular possession. o inverted commas for direct speech <input type="checkbox"/> Correct use of 'a' or 'an' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an umbrella</i> <input type="checkbox"/> Extend the range of sentences with more than one clause by using a wider range of conjunctions, including 'when', 'if', 'because', 'although'. <input type="checkbox"/> Use the present perfect form of verbs in contrast to the past tense e.g. <i>He has gone out to play</i> contrasted with <i>He went out to play.</i> <input type="checkbox"/> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. <input type="checkbox"/> Express time, place and cause using: <ul style="list-style-type: none"> - conjunctions: as, since, unless, however, even though - adverbs: here, therefore, frequently, everywhere - prepositions: underneath, against, atop, from, towards <input type="checkbox"/> Use fronted adverbials + comma