HOLY TRINITY	CATHOLIC ACADEMY: U	KS2 READING TERMLY PR	OGRESSION – YEAR A					
	ADVENT I							
	Texts							
TEXTS	The Explorer The Lost Thing		MODELLED READING TEXT(S): N: The Explorer NF: Amazing Rivers P: The Lost Words		CLASS STORY TEXT(S): The Explorer			
	Phonics &	Decoding	Common Exception Words		Flue	ency		
NC 2014 WORD READING	Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual clues Apply growing knowledge of root words, prefixes and suffixes both to read aloud and understand the meaning of new words they meet: -cious, -tious, -cial, -tial, -ant, -ance, -ancy, -ent, -ence, -ency, -able, -ible, -ably, -ibly		Accurately read the words on the NC Y5/6 word list: accommodate, amateur, apparent, awkward, category, cemetery, committee, communicate, conscience, conscious, controversy, convenience, correspond, determined, disastrous, embarrass, environment, exaggerate, existence, familiar, foreign, government, guarantee, harass, hindrance, interfere, language, leisure, marvellous, mischievous, muscle, necessary, neighbour, nuisance, parliament, physical, prejudice, privilege, profession, pronunciation, relevant, restaurant, secretary, signature, sincere(ly), sufficient, temperature, thorough, twelfth, vehicle, yacht		Read age-appropriate texts at 90+ words per minute Read silently, recognise words automatically and group words quickly to help them gain meaning from what they read Read aloud effortlessly and with expression Reading sounds natural – as if they are speaking Fluency is developed using echo reading, cloze reading, paired reading, independent timed reading			
	Pleasure ~ Performance	Retrieval ~ Fluency	Words: Meaning ~ Choices	Infer ~ Interpret ~ Predict	Sequence ~ Summarise	Respond ~ Explain		
NC 2014 READING COMP.	Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, identifying characteristics of text types Read books that are structured in different ways and reading for a range of purposes Increase familiarity with myths, legends, modern fiction, fiction from literary heritage and books from other cultures Recommend books to peers, giving reasons for their choices Learning a wider range of poetry by heart Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Check that the book makes sense to them, discuss their understanding Ask questions to improve their understanding Distinguish between statements of fact and opinion Retrieve, record and present information from non-fiction Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Explore the meaning of words in context Discuss vocabulary used by the author to create effect, including figurative language Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Read 'around the word' and independently explore its meaning in the broader context of a section or paragraph	□ Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence □ Predict what might happen from details stated and implied □ Provide reasoned justifications for their views □ Confirm and modify predictions in light of new information □ Give more than one piece of evidence to support each point they make □ Draw evidence from different places across the text □ Draw inferences based on indirect clues	Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Summarise information from across a text and link information by analysing and evaluating ideas between sections of the text	☐ Identify and discuss themes and conventions in and across a wide range of writing ☐ Make comparisons within and across books ☐ Identify how language, structure and presentation contribute to meaning ☐ Ask their own critical thinking questions that take the discussion beyond the text		

HOLY TRINITY	CATHOLIC ACADEMY: U	KS2 READING TERMLY PR	ROGRESSION – YEAR A				
	ADVENT 2						
	Texts						
TEXTS	Black & British Counting on Katherine		MODELLED READING TEXT(S): NF: Black & British F: Counting on Katherine P: Caribbean Dozen/On the Move		CLASS STORY TEXT(S): The Explorer Granny		
	Phonics & Decoding		Common Exc	eption Words	Flue	ency	
NC 2014 WORD READING	Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual clues Apply growing knowledge of root words, prefixes and suffixes both to read aloud and understand the meaning of new words they meet: -cious, -tious, -cial, -tial, -ant, -ance, -ancy, -ent, -ence, -ency, -able, -ible, -ably, -ibly		Accurately read the words on the NC Y5/6 word list: accommodate, amateur, apparent, awkward, category, cemetery, committee, communicate, conscience, conscious, controversy, convenience, correspond, determined, disastrous, embarrass, environment, exaggerate, existence, familiar, foreign, government, guarantee, harass, hindrance, interfere, language, leisure, marvellous, mischievous, muscle, necessary, neighbour, nuisance, parliament, physical, prejudice, privilege, profession, pronunciation, relevant, restaurant, secretary, signature, sincere(ly), sufficient, temperature, thorough, twelfth, vehicle, vacht		Read age-appropriate texts at 90+ words per minute Read silently, recognise words automatically and group words quickly to help them gain meaning from what they read Read aloud effortlessly and with expression Reading sounds natural — as if they are speaking Fluency is developed using echo reading, cloze reading, paired reading, independent timed reading		
	Pleasure ~ Performance	Retrieval ~ Fluency	Words: Meaning ~ Choices	Infer ~ Interpret ~ Predict	Sequence ~ Summarise	Respond ~ Explain	
NC 2014 READING COMP.	Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, identifying characteristics of text types Read books that are structured in different ways and reading for a range of purposes Increase familiarity with myths, legends, modern fiction, fiction from literary heritage and books from other cultures Recommend books to peers, giving reasons for their choices Learning a wider range of poetry by heart Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	☐ Check that the book makes sense to them, discuss their understanding ☐ Ask questions to improve their understanding ☐ Distinguish between statements of fact and opinion ☐ Retrieve, record and present information from non-fiction ☐ Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously ☐ Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Explore the meaning of words in context Discuss vocabulary used by the author to create effect, including figurative language Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Read 'around the word' and independently explore its meaning in the broader context of a section or paragraph	□ Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence □ Predict what might happen from details stated and implied □ Provide reasoned justifications for their views □ Confirm and modify predictions in light of new information □ Give more than one piece of evidence to support each point they make □ Draw evidence from different places across the text □ Draw inferences based on indirect clues	Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Summarise information from across a text and link information by analysing and evaluating ideas between sections of the text	☐ Identify and discuss themes and conventions in and across a wide range of writing ☐ Make comparisons within and across books ☐ Identify how language, structure and presentation contribute to meaning ☐ Ask their own critical thinking questions that take the discussion beyond the text	

HOLY TRINITY	CATHOLIC ACADEMY: UI	KS2 READING TERMLY PR	OGRESSION – YEAR A				
	LENT I						
	Texts						
TEXTS	ENGLISH TEXT(S): Greek Myths You Wouldn't Want to be a Slave in Ancient Greece		MODELLED READING TEXT(S): F: Greek Myths NF: You Wouldn't Want to be a Slave in Ancient Greece P: Falling Out of the Sky		CLASS STORY TEXT(S): Malamander		
	Phonics &	Decoding	Common Exception Words		Flu	ency	
NC 2014 WORD READING	Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual clues Apply growing knowledge of root words, prefixes and suffixes both to read aloud and understand the meaning of new words they meet: -cious, -tious, -cial, -tial, -ant, -ance, -ancy, -ent, -ence, -ency, -able, -ible, -ably, -ibly		Accurately read the words on the NC Y5/6 word list: accommodate, amateur, apparent, awkward, category, cemetery, committee, communicate, conscience, conscious, controversy, convenience, correspond, determined, disastrous, embarrass, environment, exaggerate, existence, familiar, foreign, government, guarantee, harass, hindrance, interfere, language, leisure, marvellous, mischievous, muscle, necessary, neighbour, nuisance, parliament, physical, prejudice, privilege, profession, pronunciation, relevant, restaurant, secretary, signature, sincere(ly), sufficient, temperature, thorough, twelfth, vehicle, yacht		Read age-appropriate texts at 90+ words per minute Read silently, recognise words automatically and group words quickly to help them gain meaning from what they read Read aloud effortlessly and with expression Reading sounds natural – as if they are speaking Fluency is developed using echo reading, cloze reading, paired reading, independent timed reading		
	Pleasure ~ Performance	Retrieval ~ Fluency	Words: Meaning ~ Choices	Infer ~ Interpret ~ Predict	Sequence ~ Summarise	Respond ~ Explain	
NC 2014 READING COMP.	□ Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, identifying characteristics of text types □ Read books that are structured in different ways and reading for a range of purposes □ Increase familiarity with myths, legends, modern fiction, fiction from literary heritage and books from other cultures □ Recommend books to peers, giving reasons for their choices □ Learning a wider range of poetry by heart □ Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	☐ Check that the book makes sense to them, discuss their understanding ☐ Ask questions to improve their understanding ☐ Distinguish between statements of fact and opinion ☐ Retrieve, record and present information from non-fiction ☐ Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously ☐ Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Explore the meaning of words in context Discuss vocabulary used by the author to create effect, including figurative language Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Read 'around the word' and independently explore its meaning in the broader context of a section or paragraph	□ Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence □ Predict what might happen from details stated and implied □ Provide reasoned justifications for their views □ Confirm and modify predictions in light of new information □ Give more than one piece of evidence to support each point they make □ Draw evidence from different places across the text □ Draw inferences based on indirect clues	Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Summarise information from across a text and link information by analysing and evaluating ideas between sections of the text	□ Identify and discuss themes and conventions in and across a wide range of writing □ Make comparisons within and across books □ Identify how language, structure and presentation contribute to meaning □ Ask their own critical thinking questions that take the discussion beyond the text	

HOLY TRINITY	CATHOLIC ACADEMY: UI	KS2 READING TERMLY PR	OGRESSION – YEAR A				
	LENT 2						
	Texts						
TEXTS	Everything: Earthquakes		MODELLED READING TEXT(S): F: Malamander NF: Everything: Earthquakes P: Poems from a Green & Blue Planet		CLASS STORY TEXT(S): Malamander Twitch		
	Phonics & Decoding			ception Words	Flue	ency	
NC 2014 WORD READING	Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual clues Apply growing knowledge of root words, prefixes and suffixes both to read aloud and understand the meaning of new words they meet: -cious, -tious, -cial, -tial, -ant, -ance, -ancy, -ent, -ence, -ency, -able, -ible, -ably, -ibly		Accurately read the words on the NC Y5/6 word list: accommodate, amateur, apparent, awkward, category, cemetery, committee, communicate, conscience, conscious, controversy, convenience, correspond, determined, disastrous, embarrass, environment, exaggerate, existence, familiar, foreign, government, guarantee, harass, hindrance, interfere, language, leisure, marvellous, mischievous, muscle, necessary, neighbour, nuisance, parliament, physical, prejudice, privilege, profession, pronunciation, relevant, restaurant, secretary, signature, sincere(ly), sufficient, temperature, thorough, twelfth, vehicle, yacht		Read age-appropriate texts at 90+ words per minute Read silently, recognise words automatically and group words quickly to help them gain meaning from what they read Read aloud effortlessly and with expression Reading sounds natural – as if they are speaking Fluency is developed using echo reading, cloze reading, paired reading, independent timed reading		
	Pleasure ~ Performance	Retrieval ~ Fluency	Words: Meaning ~ Choices	Infer ~ Interpret ~ Predict	Sequence ~ Summarise	Respond ~ Explain	
NC 2014 READING COMP.	Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, identifying characteristics of text types Read books that are structured in different ways and reading for a range of purposes Increase familiarity with myths, legends, modern fiction, fiction from literary heritage and books from other cultures Recommend books to peers, giving reasons for their choices Learning a wider range of poetry by heart Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	☐ Check that the book makes sense to them, discuss their understanding ☐ Ask questions to improve their understanding ☐ Distinguish between statements of fact and opinion ☐ Retrieve, record and present information from non-fiction ☐ Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously ☐ Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	□ Explore the meaning of words in context □ Discuss vocabulary used by the author to create effect, including figurative language □ Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader □ Read 'around the word' and independently explore its meaning in the broader context of a section or paragraph	□ Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence □ Predict what might happen from details stated and implied □ Provide reasoned justifications for their views □ Confirm and modify predictions in light of new information □ Give more than one piece of evidence to support each point they make □ Draw evidence from different places across the text □ Draw inferences based on indirect clues	Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Summarise information from across a text and link information by analysing and evaluating ideas between sections of the text	☐ Identify and discuss themes and conventions in and across a wide range of writing ☐ Make comparisons within and across books ☐ Identify how language, structure and presentation contribute to meaning ☐ Ask their own critical thinking questions that take the discussion beyond the text	

HOLY TRINITY	CATHOLIC ACADEMY: UI	KS2 READING TERMLY PF	ROGRESSION – YEAR A				
	PENTECOST I						
	Texts						
TEXTS	ENGLISH TEXT(S): Great Women Who Changed the World Poetry to Perform		MODELLED READING TEXT(S): F: Darwin's Dragons NF: Great Women Who Changed the World P: Poetry to Perform		CLASS STORY TEXT(S): Twitch		
	Phonics &	Decoding	Common Exc	eption Words	Flu	ency	
NC 2014 WORD READING	Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual clues Apply growing knowledge of root words, prefixes and suffixes both to read aloud and understand the meaning of new words they meet: -cious, -tious, -cial, -tial, -ant, -ance, -ancy, -ent, -ence, -ency, -able, -ible, -ably, -ibly		Accurately read the words on the NC Y5/6 word list: accommodate, amateur, apparent, awkward, category, cemetery, committee, communicate, conscience, conscious, controversy, convenience, correspond, determined, disastrous, embarrass, environment, exaggerate, existence, familiar, foreign, government, guarantee, harass, hindrance, interfere, language, leisure, marvellous, mischievous, muscle, necessary, neighbour, nuisance, parliament, physical, prejudice, privilege, profession, pronunciation, relevant, restaurant, secretary, signature, sincere(ly), sufficient, temperature, thorough, twelfth, vehicle, yacht		Read age-appropriate texts at 90+ words per minute Read silently, recognise words automatically and group words quickly to help them gain meaning from what they read Read aloud effortlessly and with expression Reading sounds natural – as if they are speaking Fluency is developed using echo reading, cloze reading, paired reading, independent timed reading		
	Pleasure ~ Performance	Retrieval ~ Fluency	Words: Meaning ~ Choices	Infer ~ Interpret ~ Predict	Sequence ~ Summarise	Respond ~ Explain	
NC 2014 READING COMP.	□ Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, identifying characteristics of text types □ Read books that are structured in different ways and reading for a range of purposes □ Increase familiarity with myths, legends, modern fiction, fiction from literary heritage and books from other cultures □ Recommend books to peers, giving reasons for their choices □ Learning a wider range of poetry by heart □ Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	☐ Check that the book makes sense to them, discuss their understanding ☐ Ask questions to improve their understanding ☐ Distinguish between statements of fact and opinion ☐ Retrieve, record and present information from non-fiction ☐ Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously ☐ Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Explore the meaning of words in context Discuss vocabulary used by the author to create effect, including figurative language Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Read 'around the word' and independently explore its meaning in the broader context of a section or paragraph	□ Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence □ Predict what might happen from details stated and implied □ Provide reasoned justifications for their views □ Confirm and modify predictions in light of new information □ Give more than one piece of evidence to support each point they make □ Draw evidence from different places across the text □ Draw inferences based on indirect clues	□ Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas □ Summarise information from across a text and link information by analysing and evaluating ideas between sections of the text	□ Identify and discuss themes and conventions in and across a wide range of writing □ Make comparisons within and across books □ Identify how language, structure and presentation contribute to meaning □ Ask their own critical thinking questions that take the discussion beyond the text	

HOLY TRINITY	CATHOLIC ACADEMY: U	KS2 READING TERMLY PR	OGRESSION – YEAR A				
	PENTECOST 2						
	Texts						
TEXTS	The Big Book of Bugs Life on Earth: The Human Body		MODELLED READING TEXT(S): F: Crater Lake NF: Life on Earth: The Human Body P: The Same Inside		CLASS STORY TEXT(S): Crater Lake		
	Phonics &	Decoding	Common Exception Words		Flue	ency	
NC 2014 WORD READING	Read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual clues Apply growing knowledge of root words, prefixes and suffixes both to read aloud and understand the meaning of new words they meet: -cious, -tious, -cial, -tial, -ant, -ance, -ancy, -ent, -ence, -ency, -able, -ible, -ably, -ibly		Accurately read the words on the NC Y5/6 word list: accommodate, amateur, apparent, awkward, category, cemetery, committee, communicate, conscience, conscious, controversy, convenience, correspond, determined, disastrous, embarrass, environment, exaggerate, existence, familiar, foreign, government, guarantee, harass, hindrance, interfere, language, leisure, marvellous, mischievous, muscle, necessary, neighbour, nuisance, parliament, physical, prejudice, privilege, profession, pronunciation, relevant, restaurant, secretary, signature, sincere(ly), sufficient, temperature, thorough, twelfth, vehicle, yacht		Read age-appropriate texts at 90+ words per minute Read silently, recognise words automatically and group words quickly to help them gain meaning from what they read Read aloud effortlessly and with expression Reading sounds natural – as if they are speaking Fluency is developed using echo reading, cloze reading, paired reading, independent timed reading		
	Pleasure ~ Performance	Retrieval ~ Fluency	Words: Meaning ~ Choices	Infer ~ Interpret ~ Predict	Sequence ~ Summarise	Respond ~ Explain	
NC 2014 READING COMP.	Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, identifying characteristics of text types Read books that are structured in different ways and reading for a range of purposes Increase familiarity with myths, legends, modern fiction, fiction from literary heritage and books from other cultures Recommend books to peers, giving reasons for their choices Learning a wider range of poetry by heart Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Check that the book makes sense to them, discuss their understanding Ask questions to improve their understanding Distinguish between statements of fact and opinion Retrieve, record and present information from non-fiction Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Explore the meaning of words in context Discuss vocabulary used by the author to create effect, including figurative language Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Read 'around the word' and independently explore its meaning in the broader context of a section or paragraph	□ Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence □ Predict what might happen from details stated and implied □ Provide reasoned justifications for their views □ Confirm and modify predictions in light of new information □ Give more than one piece of evidence to support each point they make □ Draw evidence from different places across the text □ Draw inferences based on indirect clues	Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Summarise information from across a text and link information by analysing and evaluating ideas between sections of the text	☐ Identify and discuss themes and conventions in and across a wide range of writing ☐ Make comparisons within and across books ☐ Identify how language, structure and presentation contribute to meaning ☐ Ask their own critical thinking questions that take the discussion beyond the text	