

Music development plan summary: Holy Trinity Catholic Academy

Overview

Detail	Information
Academic year that this summary covers	2026-7
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Julia Summers and Jody Murfin
Name of school leadership team member with responsibility for music (if different)	Jody Murfin and Julia Summers
Name of local music hub	Our Lady of Lourdes CMAT Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music.

Our school Music Curriculum can be found on the Curriculum Pages of the school website: <https://www.holytrinityacademy.co.uk/curriculum-area/music/>

How we ensure access to the curriculum for disabled pupils and supporting pupils with special educational needs (SEND) can be found by visiting:

<https://www.holytrinityacademy.co.uk/information/send/>

At Holy Trinity, our Music Curriculum is informed by the Model Music Curriculum (March 2021), non statutory guidance for the teaching of music, which states: 'Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through

the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.'

Our Music Curriculum follows the Our Lady of Lourdes Catholic Multi-Academy Trust's Music Service curriculum and the majority of our music curriculum is delivered by a Music Service specialist.

We provide 1 hour music curriculum per week (or equivalent over a longer period.) This is achieved through classwork delivered through the Music Service, weekly listening activities and through Half Hour Weekly Singing Assemblies where children learn singing skills collectively, using vocal techniques, control and singing in rounds and harmonies.

Further opportunities for Singing take place during the preparation for and performance of the annual Nativity Plays for Foundation Stage and Key Stage 1 children; the Easter Play for Lower Key Stage 2 children and the End of Year Performance for Upper Key Stage 2 children. In addition to this throughout the school year, the children sing collectively in Celebrations of the Word, School Masses and Retreat Days which take place once per half term and include an hour's 'Big Sing' which takes place with parents in Holy Trinity church next door to school.

Across their journey through the school, the children will have the opportunity to learn to play a wide range of untuned percussion instruments as well as tuned instruments such as Ukulele, Recorder, Toots and Keyboard.

At the end of the term, the children have the opportunity to perform their ensembles to the wider school and parents in the form of a Music Concert. This includes singing, whole class performances and school band performances, as well as showcasing the talents of the children who take part in individual and small group music tuition both within and outside of school.

As well as this, children also have the opportunity to take part in local opportunities within Newark and the wider parish community.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holy Trinity, we offer a wide range of individual and small group musical instrument or singing tuition provided by Our Lady of Lourdes CMAT Music Service. Parents are able to book and pay directly through the Music Service portal.

Instruments offered include: trumpet, guitar, ukulele, keyboard and piano, recorder and also singing. Children who are Looked After by the Local Authority may have their tuition fees subsidised by their Pupil Premium allocation.

Once a week, children have the opportunity to take part in School Choir, also ran by the Music Service's specialist tutor for half an hour over a lunchtime period. Children have the opportunity to perform their skills to a wider audience of children and parents each term.

Throughout their musical tuition journey, children also have the opportunity to take Grade exams when they are ready.

In addition to this, we also offer an opportunity for children to take part in a Christmas School Choir where children perform within the Parish for their Advent Service, to sing to elderly parishioners at their Christmas Lunch and also to sing for residents at local Care Homes and the local hospital which is always very well received.

We also offer Rock Steady Band lessons for groups of children either paid for by their parents or subsidised by a local charity grant. Children can select from vocals, guitar, drums, keyboard. Children have weekly band lessons and a termly concert for the whole school and parents. Children across the whole school also benefit from a Rock Steady assembly annually where they listen to live rock instruments being performed and have opportunities for pupil participation through trying out instruments and whole school singing.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the school year, the children take part in weekly Singing Assemblies, take part in performances, concerts and shows.

During Singing Assembly, the children have dedicated time during the week to learn a range of hymns and songs, including in rounds and harmonies.

Musical performances take place in EYFS and KS1 Nativity Plays, Lower KS2 Easter Play and Upper Key Stage 2 End of Year Production. As well as this, Music curriculum performances take place termly showcasing the work that children have been undertaking in their whole class lessons, through Rock Steady band lessons and through their individual Music Tuition where applicable. Periodically, we have visitors to the school – the Music Service deliver an assembly to showcase the range of instruments that pupils can learn individually.

In addition, all children, through the Catholic Life and Collective Worship aspects of our school will listen to a variety of traditional and contemporary music to enhance a range of different forms of worship, such as Class, Key Stage and Whole School Celebrations of the Word, as well as music to enhance Lectio and Visio Divina as well as Adoration. As part of our Collective Worship programme children will also learn and sing a range of tradition and contemporary worship songs appropriate to the different seasons of the Liturgical Year. Children take part in Retreat Day 'Big Sings' half termly in church where parents and parishioners also are invited to attend.

Children across Key Stage 2 also have the opportunity to take part in Holy Trinity Parish Advent Service and the Christmas Choir visits a range of locations within the local community during the Advent season.

As well as this, children have the opportunity of listening to music through various external company visits such as Newark Theatre group visits to school and Christmas Pantomime visits.

In the future

This is about what the school is planning for subsequent years.

At Holy Trinity, we are proud of the range of opportunities that we provide the children with both within the Music curriculum and wider musical opportunities; and looking to the future we wish to continue to build on and improve this through:

- Developing the use of school tuned and untuned percussion instruments by incorporating percussion parts into some songs for singing assembly and other aspects of Collective Worship
- Further developing and diversifying opportunities to take musical performances to and within the local community.
- Further encouraging children's experience of live musical performance.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.